

# Micromounters Hall of Fame

## Vi Anderson

1906-1990

Inducted in 2009

Violet Anderson was a devotee of Arts and Letters, a poetess, pianist, and writer. She was also one of the best mineral photomicroscopists of her generation. Vi, as she was known, came to mineral work in 1967, when her husband, Ross, took up micromounting. She was instantly fascinated, and began to collect micromounts herself.



A birthday present of a trinocular microscope in 1969 triggered her urge to consign her specimens to film, and her skills developed so fast that a few years later she had several exhibits of her photomicrographs at the Royal Ontario Museum in Toronto. One, entitled *More than Meets the Eye*, was selected as a travelling exhibit by the Museum. In 1977, the *Déjà Vue* Gallery exhibited her photomicrographs under the title *The Artistry of Crystals*.

In the meantime, she began writing regular columns on micromounting in both the *Mineralogical Record* and the French publication *Monde et Minéraux*. She spoke to mineral clubs across North America, and in 1978, was a featured speaker on micromounting at the Tucson Gem and Mineral Show.

As a valued member of the Friends of Mont Saint-Hilaire, she undertook to take photomicrographs of specimens from that locality. They were published in the book *Monteregian Treasures*, which she co-authored with Dr. J. A. Mandarino.

When she died in 1990, her micromount collection, detailed catalogues, and 35-mm slide collection were donated to the Royal Ontario Museum, where they remain as a valued source of research material. Her peers welcome Violet Anderson to the Micromounters Hall of Fame.