

# Micromounters Hall of Fame

## Robert Pecorini

Inducted in 2006

One of the “pillars” of the French micromineral association (AFM), Robert Pecorini has always had a deep interest in minerals.

When Robert joined the local IBM plant near Montpellier in 1977, he added a mineralogical section to the existing Earth Science association sponsored by the company. Robert organised its activities, including shows in which a significant part was reserved for trading (including micromounts). In 1995, Robert became secretary of the AFM, which he had joined in 1987.



He has occupied this position since that date. Under his dynamic direction, and as a result of his countless hours of work, the quarterly AFM publication, *Le Cahier des Micromonteurs*, became a widely appreciated magazine with a continually improving quality over the years. As an example, the magazine switched from black and white to colour within Robert’s first year as a secretary.

His ability to attract new members is very important; their number has grown from less than 200 to more than 450. The tasks allocated to the AFM secretary include managing memberships, answering questions by the members, assembling the magazine and having it printed, and sending out publications. All these tasks have been performed with a good-tempered smile. It is true to say that the current number of members in AFM is linked to the positive image he provides of the micromineral collector.

In addition to the role of secretary, Robert has made numerous presentations of the micromineral hobby in various circumstances. Audiences of all ages appreciate his clear and passionate explanations.

As a talented field collector, he mainly collected in the south of France, his home region. His first micromount was a modest sphalerite and smithsonite collected in Montdardier (Gard), but Robert soon got acquainted with rarer species, such as uranium minerals from the Lodeve basin (Hérault). Potentially new minerals found by Robert are under study.

Robert is an example of the micromineral collector, open to others, who deserves recognition in the Micromounters Hall of Fame for his role in the development of our passion in France, Europe and the world.