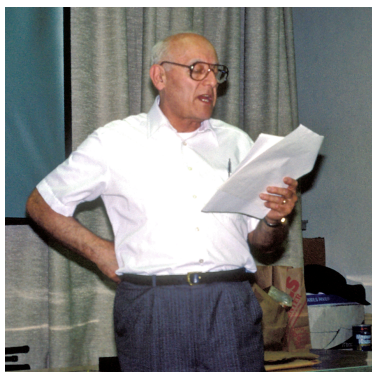


Micromounters Hall of Fame

Jules Bernhardt

1918-2005

Inducted in 2008



In a reversal of the usual pattern, Jules Bernhardt was introduced to minerals by his son, who was studying Earth Sciences in High School. He then undertook training in crystallography and mineralogy on his own, and in 1970 was introduced to micromounting by Neal Yedlin.

A man of great talent and enthusiasm, Jules took up micromounting with a flourish, and began creating mounts that were masterpieces of detailed work. His multiple mounts of tiny specimens (he called them nanomounts) remain the standard of excellence in micromounting. He also began to photograph his specimens, and was soon publishing his photographs, and lecturing to clubs across the Northeast, and in Australia. A member of several mineral clubs himself, he maintained a world-wide correspondence and trading network, and was particularly interested in zeolites and gold, although both his collection and his lecturing covered the complete range of minerals.

Jules was an active field collector who enjoyed imparting his own knowledge, acting as mentor to several others who were new to micromounting. He coauthored the article "An Introduction to Zeolites" for *Rocks & Minerals* magazine with Hall of Fame member Curt Segeler in 1980, and did his best to encourage and promote the study of mineralogy.

A gregarious and cheerful man, he has earned his place in the Micromounters Hall of Fame.