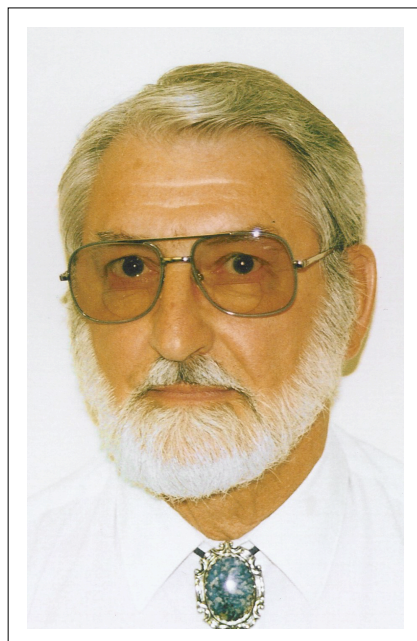


Micromounters Hall of Fame

John Ebner

Inducted in 1997

John Ebner was an avid collector of minerals (all sizes) from 1969 to 1981 when he saw Paul Seel's exhibit of antique micromounts and microscopes at the Baltimore Micromount Symposium which sparked deep interest in micromounts of others with emphasis on historical ones. A glass slide made in 1861 by Dr. J.C. Green was his only micromount at this time.



Gifts of a dozen micromounts by Paul and Hilde Seel and groups of micros from Bill Hunt, Bill Pinch, and Dick Hauck gave a fast start to the collection of Micromounts Past and Present which now exceeds 25,000 micromounts (over 2,000 species) representing over 900 micromounters from the 1850's to date. Every Micromounters Hall of Fame member has one or more mounts in the collection. Artifacts in the collection include Paul Seel's Hall of Fame plaque, micromount awards (noted in Neal Yedlin's micromount columns), his mold for printing his labels, and Bill Oke's printing press to make box labels and also his micromount storage cabinet. The collection also contains mounts made by persons for whom minerals were named (at present, 193 such mounts). John's photomicrography is exemplified by his photos of self-collected minerals on his Christmas cards.

He is a regular or frequent exhibitor and attendee at micromount symposia conferences at Baltimore, D.C., New England, Canada, Southern California, Tucson, Cleveland, and elsewhere.

He was a founder of the N.J.E.S.A. Micromineral Symposia and is a member of a dozen mineral organizations and has served in major offices in half of them. He is a member of four mineral museums and has given slide program talks to mineral clubs, micromount symposia, and mineral shows. Most rewarding to him has been the many friends made when exhibiting his Micromounts Past and Present collection which is willed to the Harvard University. Mineralogical Museum for preservation.